

HATCHET

Vol. 74, No. 37

THE GEORGE WASHINGTON UNIVERSITY

Monday, February 13, 1978

GW Flu Cases Rise Dramatically

The number of reported flu cases at GW has risen dramatically over the past week, according to Dr. Naomi Schaub, director of student health services at GW.

The service has seen up to 80 patients a day with flu-related illnesses this week, while normally it only sees between 20 and 30 cases a day, Schaub said.

Schaub said that the center would be staying open longer this week to accommodate the increase in cases.

Most reported cases have been coming from the dorms, she said. Thurston Hall, GW's largest residence hall with 987 students, has had the most reports of flu. Ruth Tucker, who works at Thurston's front desk, said that "well over 200 sick trays" had been ordered this week by residents in the hall.

According to Victoria Bellanilla, assistant to the administrative assistant at Mitchell Hall, there have been many reported cases of the flu this past week, but since all Mitchell residents live in singles the number of sick students has not been as great as it might have been if they lived in doubles or triples.

Schaub said that she was prescribing aspirin or Tylenol and plenty of liquids for students with flu symptoms. She added that she didn't think the cases she's seen have been any worse than the cases reported a few years ago, but they are definitely worse than anything which was around last year.

—Charles Barthold

Morgan Retires Post Of Senate Chairman

The Faculty Senate passed a resolution of appreciation last Friday to honor Professor John A. Morgan, who retired from his post as chairman.

Morgan, a professor of political science and public affairs, has served as chairman of the senate for the past three years. He is ineligible for re-election according to the senate's rules.

"I was very pleased at the resolution," said Morgan. "It was a rewarding three years, but it's time for someone else to take over."

The election of a new Executive Committee followed the passage of the resolution. The Senate chose Reuben E. Wood, professor of chemistry at Columbian College, as the new chairman.

Four other faculty members were elected to the committee including Professors Theresa M. Schwartz of the National Law Center, Frederick C. Kurtz of the School of Government and Business Administration, Howard C. Pierpont of the School of Medicine and Health Sciences, and Martha N. Rashid of the School of Education.

The Senate also chose five faculty members to serve on the Faculty Grievance Committee. The terms of the five current members expire March 1.

The appointees were Walter K. Kahn of the School of Engineering

and Applied Sciences, Michael G. Gallagher of the School for Public and International Affairs, James P. Chandler of the law school, William O. Dobbins III of the medical school and Lawrence Winkler of the School of Education.

—Stephanie Heacox

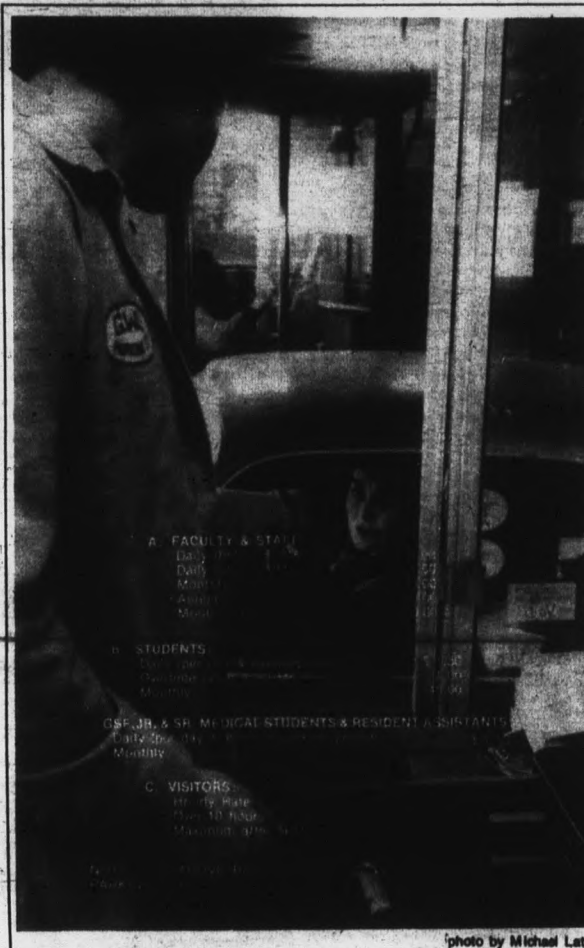


photo by Michael Latil

Parking Rates To Rise

The Committee on University Parking recently approved new parking rates for the next fiscal year that will go into effect July 1, 1978.

The last increase in parking rates was July 1, 1976. The committee attributes the new increase to direct costs of operation, including expenses as salaries, wages, security costs, utilities and maintenance of facilities.

The new rates represent, for faculty and staff, a \$5 increase in the monthly rate and 25 cents increase in the daily rate. For students, the rate increase is 25 cents per daily parking period and \$5 increase in the monthly rate. Students are charged on a different daily basis than faculty and staff.

According to the committee's official announcement, "The new rates are considerably below commercial parking rates in the area, with monthly rates averaging \$60 and hourly and maximum daily rates averaging \$1.15 and \$3.78 respectively."

Jon Fraade, student representative to the committee, commented, "I'm not in favor of any increase, but at this point it's needed."

Equipment Approved For Hatchet

by Josh Kaufmann
Hatchet Staff Writer

The GW Publications Committee voted Friday to recommend the purchase of new production equipment for the *Hatchet*, providing that some possible electrical problems can be overcome.

With only one abstention, one vote against, and eight votes for, the committee passed a motion recommending that the University buy a Compugraphic mini-publishing system, consisting of four mini-disc video display terminals (MDTs) and a unisetter electronic typesetting machine.

The new equipment will completely change the *Hatchet's* production system by eliminating most manual typesetting, hopefully save time and labor costs, according to editor-in-chief Larry Olmstead.

This will be done by eliminating re-keyboarding—that is, a story will have to be typed up on the terminal just once, by the reporter, instead of being re-keyboarded by a typesetter. At present, a story is typed on a typewriter by the reporter, then

edited (and sometimes retyped) by the department editor, such as news, sports, or arts. The story is then taken to the composition room where it is typeset.

With the new equipment, many stories will be typed on the MDTs, which record them on discs. The discs can then be put into another MDT and edited. The MDT displays the story on a screen, and virtually anything can be done to it

without having to totally retype the story.

In addition to saving time, the new equipment will probably cut down immensely on typographical errors. Olmstead said at the meeting that presently, "we have to worry almost more about the production" than about the editorial side.

The journalism department will partially absorb the \$38,145 cost of the system. The department "could

contribute as much as \$8,500" toward the cost, according to chairman Philip Robbins. In return for the money, the journalism department would be able to use the MDTs for classroom instruction, at times to be worked out later.

The only obstacle is possible trouble in getting enough electricity to run the system. The machines need clean lines, which means no

(see HATCHET, p. 11)

GW Leasing Lenthall Houses

The historic Lenthall houses, purchased by the University to make room for the planned World Bank addition, will be leased out as residences in their new location on 21st Street next to Strong Hall, according to GW Assistant Treasurer Robert Dickman.

The homes, currently located on 19th Street between F and G Streets, are scheduled to be moved in approximately four to six weeks to the site on 21st Street. The University purchased one of the Lenthall houses from Mrs. Hugh

Obeir last fall, on the condition that the two houses be moved from their present site and preserved rather than be demolished as the University had originally proposed.

Dickman said he expected ground work and excavation around the base of the Lenthall duplex to begin soon, with completion slated for two to three weeks thereafter. After two to three more weeks required for propping the house onto a moving pad, the homes should be ready for the one-day move to 21st St. sometime around the end of March.

The University made the decision to use the townhouses for residential leasing purposes after an examination of D.C. building codes applicable to such structures, Dickman said. The possibility of using the homes as a museum or reception house for the University was explored but the structural modifications to the homes that would have been required would have defeated the purpose of preservation, he said.

(see LENTHALL, p. 2)

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Wrestlers Victoriousp.15

Houses To Move To New Location

LENTHALL, from p. 1

Dickman said the University is hoping for occupancy of the homes by late summer or early fall.

Plans for the homes include the restoration of a garden on the side closest to Strong Hall with a walkway and fence in the style of those at the original location, Dickman said. Plans are currently underway to secure help from the University's archeology department in determining the nature of the houses' original supportin structures through excavation of the original site.

The houses will occupy a lot currently being cleared by the University in the 600 block of 21st Street with about nine feet of space from the 602 lot of 21st Street and 23 feet of space on the Stong-Hall side.

Dickman said the moving process will require that the buildings be cut off near ground level from their old foundations in order to be moved to the new site. Dickman said the new foundations will include a restored kitchen, modeled in the style of the period in which the Lenthall homes were built.

—Gene Puschel



photo by Michael Latil

The Lenthall houses, left, will be moved from their present location on 19th Street between F and G Streets to a new location next to Strong Hall in four to six weeks.

Tenure Resolutions Present Hiring Dilemma

by Karen Sheirik
Hatchet Staff Writer

Two weeks ago the Faculty Senate passed a resolution setting a principle that, for the future, no department become staffed 100 per cent with tenure professors. Although the resolution passed almost unanimously, the faculty's discussion indicated that this remains a controversial issue which the resolutions do not totally solve.

The dilemma which the University faces is how to ensure its future financial flexibility and security (with possible declining enrollment) and simultaneously attract qualified professors to insure the educational status of the university.

The problem is that if the University becomes too highly tenured, and enrollment decreases, it is still obligated to retain tenured professors. This puts a financial burden on the University, and possibly the students. Because of the advantages tenure offers, such as job security, however, highly qualified individuals can be attracted to GW.

At GW, professors are either hired for a tenure track position or for limited service appointments. If hired as tenure track, after a maximum of seven years, the University must decide to grant tenure or let the appointment expire without rehiring the member, according to the Faculty Code.

Faculty hired for limited service are not eligible for tenure and have contracts for a shorter period of time than tenure-track professors.

Besides offering job security, tenure also protects and provides for academic freedom, which basically

means faculty members can express alternative views without the fear of being fired.

Tenure award also brings status because it is only awarded to persons who have, "demonstrated excellence, achievement, and potential for on-going contributions to their discipline," according to a Faculty Senate report.

Having a certain percentage of a faculty tenured also provides the University a base for stability in planning on-going programs.

Many faculty members express fear that if their department cannot advertise tenure track positions which offer substantial job security, they will not attract the most qualified applicants.

Some professors, however, say this is not an immediate problem because GW's location in Washington attracts qualified people and many fields are overcrowded, so it is not presently difficult to select good teachers.

If a department becomes 100 per cent tenured, though, it is locked

into certain curriculum if the University becomes financially unable to expand the department. Also if there is a freeze on hiring in a department, there is no room for new faculty members with fresh ideas.

The Faculty Senate, appointed four committees in 1975 to study faculty tenure at the University. Several resolutions concerning tenure and university hiring policies have resulted.

Resolutions which restrict the more liberal tenure policies of past years will mean that some departments will have to make some sacrifices, but it also will enable departments to experiment with new courses and ideas by hiring more faculty on temporary non-tenure contracts.

News Analysis

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Friday Cuts Back Production

Personnel resignations accompanied by composition shop problems have caused Friday, GW's newsmagazine, to switch to every-other-week publication.

Friday, business manager Pam Mills resigned from the Friday staff. Mills did not care to comment, except to say that she had "things to do with school."

Following her, Mark Potts, senior editor, resigned his position to put

more time into other personal commitments.

"It's difficult to publish in a magazine format," said editor Steven Komarow. "We're working with a small staff and going bi-weekly will take off a lot of pressure."

Another problem facing Friday, according to Komarow, is that they no longer have a composition shop in which to lay out the magazine. "The addition of an extra shift in our shop caused scheduling difficulties that could not be worked out."

Asked to comment, Ken Chaletzky, Director of Circle Graphics, where Friday was being composed, knew nothing of Friday's withdrawal from the shop.

Friday is, however, in the process of looking for a new composition shop, Komarow said.

According to Joseph C. LaMagna, GW Student Association, (GWUSA) president, ex-senior editor Potts approached GWUSA to aid them in finding a place to compose the newspaper, in particular the Hatchet shop on the Marvin Center's fourth floor.

Potts denied he asked LaMagna for aid in gaining access to the Hatchet shop.

LaMagna said GWUSA was presently "looking into the possibilities, but would have to work out the details between Hatchet and Friday personnel."

The next issue of Friday is scheduled to appear Feb. 24.

John P. Cushlanis

Commuter Group At GW Joins Area Carpool System

The Commuter Club has joined forces with the Metropolitan Washington Council of Governments to organize a University carpool system.

"Something had to be done," said James Sweeney, president of the Commuter Club. "GW doesn't have a whole lot of parking spaces and we have a lot of commuters who drive. Usually, the garage is filled by 10 a.m."

The GW Student Association (GWUSA) allocated money to the Commuter Club a year ago to organize a carpooling system for last fall. Things did not work out then. "It was so complicated that we just weren't ready on time," Sweeney explained.

Then Sweeney found out about the Council of Governments (COG) system. COG helps to arrange carpools for people throughout the

area who live and work near each other and have similar work hours.

GW has recently joined the system, so it will be available to students, faculty, and staff who come to the University each day.

"Basically," said Sweeney, "what we are doing is advertising COG's system to the GW community." The Commuter Club distributes forms and ads to advertise the system. Then a COG computer does the paperwork and organizes the carpools.

The application is a computerized form with such questions as name, address, and work or class hours.

The first ad was printed in the Hatchet last week. There has been some response, but the degree of success cannot be known yet, according to Sweeney.

—Deborah Sarles

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North, McMahon: No Plans For Re-election

Board Members Won't Run

by Maryann Haggerty
News Editor

Patti North and Brad McMahon, two student members of the executive committee of the Marvin Center Governing Board, decided not to run for re-election after the board's meeting Friday.

"I have no stomach for it," McMahon said. "It would take a miracle groundswell of support from the students to get us to run."

McMahon walked out of the meeting right before a vote on whether the board would accept the report of an ad hoc committee on the Jan. 25 Tommy Doss concert in the Rathskellar.

The power in the Rat was shut off while Doss was singing at 12:35 a.m., five minutes past what night manager Wilfred DeGrasse said was the agreed upon time for closing the show.

McMahon, who helped organize the show, did not agree; he claims the show was supposed to end at 1 a.m.

"I left the meeting on Friday to break the quorum," McMahon said. He disagreed with the report, saying that the committee did not look at the facts, even though it was appointed as a fact-finding group.

Professor Michael Feldman, the faculty representative on the ad hoc committee, said it decided that this was not a matter for fact-finding;

what was needed was some sort of set procedure to close special activities in the Marvin Center, not any specific action on the single Doss incident.

On Friday, North, chairperson of the board, had already filed for re-election, but she withdrew her petition. McMahon had not filed yet.

North said that, while the meeting Friday precipitated her decision, "It's not so much what happened on Friday...I'm tired, I want to devote myself to other things...I'd be willing to go through it another year, if we could do what we want to do."

"It wasn't worth fighting for anymore," McMahon said. "It's futile. You can't change anything."

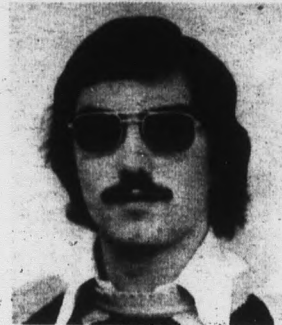
McMahon feels the staff of the Marvin Center, and, by extension, the administration of the University, is unresponsive to student action.

"Even if we ran and got a 500 or 1000 victory margin, it wouldn't be worth it," he said. "Instead of fighting Patti North and Brad McMahon, two radicals, they'd be fighting Patti North and Brad McMahon, re-elected with a student mandate—and it would just be a bigger target to frustrate."

Boris C. Bell, center director, declined to comment at length on the matter. "I'm at a loss to understand what they mean...I'd like to think...it's taken me by surprise," he said.



Patti North
"I'm tired"



Brad McMahon
"no stomach for it"

Campus Wrap-Up

'Women In World' Series Honors Female Scientists

The second "Women in the World" luncheon honoring women in science and commemorating Susan B. Anthony's birthday, will be held Wednesday, Feb. 15, at noon in the Marvin Center Ballroom.

Featured speakers will be Jean Wilkowski, former ambassador to Zambia and currently the U.S. Coordinator for the U.N. Conference on Science and Technology for Development. The second speaker will be Dr. Estelle Ramey, professor of physiology at Georgetown University Medical Center.

Dames At Sea

From Feb. 16-18, and again from Feb. 25-28, the University Theatre

will present the musical *Dames At Sea*. Showings will be at 8 p.m. in the Dorothy Betts Marvin Theatre located in the Marvin Center. Tickets will be \$2 for students and \$4 for general admission.

Silk Screening

February 15, ZEKI will demonstrate Silk Screening at noon in the University Library room 02. Zeki's prints will be on display through February on the first floor of the library of the "new Books Room."

Election Panel Discussed

The Marvin Center Governing Board Friday discussed elections rules and approved a report on problems at the Tommy Doss concert Jan. 24-25.

Brad McMahon, a student member of the board, told the group that the executive committee had chosen sophomore Terry Stone as its representative to the joint elections committee.

The committee, composed of representatives of the Program Board, the GW Student Association (GWUSA) and the Governing Board, will have administrative authority over student government elections.

The joint election committee does not have the power to settle disputes. The Governing Board members decided that some appeals procedure would have to be clarified before the elections.

Dean Gail S. Hanson, a member of the board, said, "We have to resign ourselves to the 80 per cent possibility there will be a dispute."

The board decided that Stone will ask the other two members of the elections committee whether they will referee possible Governing Board disputes.

If they do not agree, Stone will

appoint two other students to help her. The board reserved final approval of the election rules until Friday.

The board also heard and approved the report of an ad hoc committee established to investigate what happened when the power in the Rathskellar was cut during the Tommy Doss concert Jan. 25 after the singer ran over the 12:30 closing time. The report recommended closing procedures for special events in the Marvin Center without making any judgement on the Doss incident.

—Maryann Haggerty

Interns Join Assassination Inquiries

The Assassinations Information Bureau, an organization researching the circumstances involving the deaths of President John F. Kennedy and other political figures, has taken on six GW students as interns this semester.

"The AIB was first organized around the common belief of its founding members that the assassination of President Kennedy was an unsolved murder with clear evidence of a deliberate cover-up and strong indications of a domestic plot," according to an AIB newsletter.

The six interns, all members of the residential course "Politics and Values," are Carol Alter, Liz Bagdon, Duane Carr, Stephanie Heacock, Randy B. Hecht and Jonathan Katz.

Most of the interns' research will be done in the more than 110,000 pages of formerly classified FBI documents on the Kennedy assassination released late fall.

Dismissal of Members Discussed by Senate

The GW Student Association (GWUSA) Senate discussed the possible dismissal of three members Wednesday night after it took 50 minutes for the group to gather a quorum.

The senate also approved a \$100 allocation for publicity for the Strong Hall Easter Seal Walkathon, which will be cosponsored by the Dorm Council, Serve, and the Sigma Chi fraternity, and made some technical changes in student organization funding.

Cesar Negrette, chairperson of the Rules Committee, brought up the possibility of dismissing Senators Lowell Kasden, David Anderson and Shelley Tompkins for repeated absences. Negrette reminded the senate that the rules committee has the option of unseating any senator that misses three consecutive meetings without what the committee considers justifiable reasons.

When the senators realized, half an hour after the meeting was scheduled to begin, that they were one short of a quorum, they telephoned senator-at-large Joe Grunfeld, who was in his room sick.

Grunfeld, who had a 102 degree fever, came over 20 minutes later and left immediately after the roll call.

Senator Jeff Jacoby mentioned the possibility of impeaching Anderson, Kasden, and Tompkins, but the

suggestion never came up for formal discussion.

The senate had problems with attendance last semester, when a number of meetings had to be cancelled because of a lack of quorum. This semester, there have been few attendance problems until Wednesday.

—Maryann Haggerty

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-Election News-

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Marvin Center Fee Called 'Stabilizing Factor'

by Charlotte Garvey
Hatchet Staff Writer

The Marvin Center fee paid by all GW students is the "stabilizing factor for the Center" according to Johnnie T. Osborne, financial director for the Center.

Full-time students are required to pay \$50.50 each semester, while part-time students pay \$4.75 per credit each semester.

"Approximately 70 per cent of the Center's funds come from this fee," Osborne said.

A majority of the funds from the fee, approximately 36 per cent, go toward paying the mortgage on the Marvin Center building. This mortgage is \$640,000 yearly, Osborne said. Seventeen years remain on the mortgage according to Osborne,

who said that the principal on the mortgage was \$8 million.

The remaining percentage of the fee is spent primarily on utilities, custodial and building maintenance and administrative costs.

The remaining 30 per cent of the cost of maintaining the Center comes from commissions for the rental of its space and facilities to groups outside the University as well as rental of space to the University Bookstore and the Macke Corporation. Also contributing to the Center's income is an investment allotment given to the Center in 1970 by several alumni, including the Marvin family, Osborne said.

The fee is determined by estimating the cost of running the Center

from the previous year's costs, subtracting the rent charged for use of the facilities, and dividing by the number of students at the University, according to Patti North, chairperson of the Governing Board.

Osborne said that "in the future, there is no question" that the fee will be increased. "As costs go up,

the fee will more than likely go up," Osborne said.

There will be no fee increase next year, Osborne said. He indicated that the fee will be raised by a possible 10 per cent for the 1979 academic year.

The decision to require students to pay a Marvin Center fee was

made by the students themselves through a referendum passed in 1970, according to North.

She expressed the feeling that another way should be found to help finance the operation of the Center. "I think the University has a greater obligation than to have the students shoulder the entire burden themselves."

Valentines To Serenade GW

Tomorrow, St. Valentine's Day some people will answer their telephones between the hours of 6 a.m. and midnight to receive their own musical Valentine.

These "Singing Valentines" are sponsored by the AKA'BA interest group of the the Alpha Kappa Alpha sorority.

The telephone serenades are part of the group's effort to raise funds

and provide publicity for the group and its other activities.

According to Patricia Thornton, Diane Williams, and Kerin Jones, three of the students working Thursday at the order table on the Marvin Center ground floor, anybody could send a valentine.

Orders will be taken until 2 p.m. today, for thirty cents each, or if a

long distance call is involved, the going one minute rate.

The AKA'BA sisters offer a choice of 14 songs that can be addressed to mothers, sisters, and sweethearts. They also allow sender to personalize their valentines by injecting their own ideas into the songs.

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GW Forum

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The Editorial Board of the GW Forum invites you to explore your views on **TEACHING** in an essay of 1,000 to 2,000 words in length. The deadline for submission is Monday, February 27th. If you have a question (or a manuscript), please call Bob Garber at the Alumni House (676-6435).

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'Grease's' 50's Revival Too Slippery To Grip

by Steve Romanelli
Asst. Arts Editor

We have always tended to regard the Fifties with a wry nostalgic humor. Not only do we laugh at all the nonsense that went on, but we also express a longing to recreate it.

Those "golden days of yesteryear" have always seemed to contain something the Seventies teenager is sorely without, that is, a sense of communal spirit. Whereas music solidified the Fifties, and the Vietnam War gelled the Sixties, the Seventies teenager appears to be void of any unifying principle or force. This is not a lost generation; rather, it appears to be one that's empty, a "blank generation," to use a phrase from a Richard Hell song.

Today's teenager, therefore, looks back to find a happy median. Instead of reaching forward, we have begun to step back, back to the simple days when life was as easy to live and enjoy as a hamburger at a malt shop.

If anything, *Grease*, which is enjoying its second run in Washington at the National Theater, does tend to reflect the Seventies mania for the life and love of the Fifties; and it is easy to see why. With a plot which does little to excite the mind paced by some solidly styled Chuck Berry rock'n'roll, it is extremely difficult not to be drawn into its time warp and sucked up into the stereotypical good-time happenings.

Grease's theatrical history reads like a modern day fairy tale. The show had its beginnings when two struggling performers, Jim Jacobs and Warren Casey, met while both were working at a theater group in Chicago. After discovering that they had the ability to write songs together, the two collaborated on a project entitled "Grease."

The show made its debut in 1969 at the Kingston Mines Theater. Lured by its popular success, producers Kenneth Weissman and Maxine Fox brought the show to



The cast of Broadway's longest running show, *Grease*, along the finale "We Go Together." *Grease*, playing at the National Theater, concerns the lives of teenagers during a school year in the Fifties.

New York where it made its Broadway opening at the Eden Theater in 1972. It is currently the longest running show on Broadway.

Grease's faults are easily recognizable. The lighting at many places seemed to be off. Not that it was off cue; it just appeared to be out of place, especially the cafeteria scenes where the lights seemed to be a bit

too harsh and overpowering.

The acting, too, seemed to be overblown in places, as if to compensate for the restraining postures evident in the earlier scenes of the musical.

Frank Piegara's role of the leader of a greaser gang is competently portrayed, but at times he seems a nervous wreck, while at other times

he appears to be on the verge of laughing during the most intense of scenes. The same must be said for Shannon Fanning's portrayal of the lamented heroine, Sandy Dumbrowski. Though she is enjoyable to watch, her haphazard and uninspired acting becomes a strain by the end of the show.

Still, the biggest fault with the musical is the story itself. Authors Jim Jacobs and Warren Casey have a good idea, but their plot begins to fade as the show wears on. Though a Fifties musical revolving around the experiences of a group of high school students is a fine thought on paper, on stage it begins to wear

thin. Not that it isn't funny; rather, it is apparent that *Grease* becomes a hodgepodge of miscellaneous skits, each one just building up to the next. And though there is a plot, it has a hard time holding together.

If *Grease* succeeds at all, it is in the notion that it works as a temporary release from the working day. Simply put, it is fun, and if a musical can succeed at being fun, then it has served one of its functions.

What *Grease* reminds one of is a vaudeville show, one complete with quick lines and smart skits. What the viewer is absorbed by is not the acting, but the delivery of the lines. This show is marked by its speed and pace, so if you ignore the stage for one moment, you will lose the rhythm and unity of the show.

Probably its biggest asset is the music. Using Fifties rock'n'roll as its musical base, the composers—Jacobs and Casey, again—work to transform a simple tune into a parody of the Fifties lifestyle. With tunes such as "Mooning," "Born To Hand-Jive," and "Beauty School Dropout," it is hard not to enjoy yourself.

The set design featured a mosaic of pictures of James Dean, Elvis Presley and other cult heroes of the era. The most stunning scene occurs at the end of the prom when, the lights are run low with a blue hue over the stage, while a mellow spotlight quietly graces the picture of Dean overhanging the stage. With the crowd of people slowly trickling out, the scene sums up what the Fifties represented: a vulnerable era whose only memories are stored in the lives of its heroes.

It is here where the musical succeeds, and its central message is aimed. Not only are we laughing with the Fifties but we are also laughing at them. Though *Grease* does have its mistakes, it more than resurrects itself through its wry sense of humor.

Theater

Dance Triumphs At Ford's But 'Machine' Runs Out Of Fuel

by Susan Boer

What better place for the American Dance Machine to make its world premiere than here in Washington, a center for museums and archives. The American Dance Machine which opened at Ford's Theatre Feb. 5, is a sort of "living museum" designed to preserve great choreographic masterpieces of the American stage.

While there is documentation for almost every aspect of the theater—recordings for the music and lyrics, scripts and books for the text, photographs for the sets and costumes—seldom is the life of any great choreographic number longer than that of its stay in one's memory.

Finally comes the American Dance Machine—this long overdue and welcomed mission set up by Broadway dancer and choreographer Lee Theodore to record and preserve those outstanding works of art that certainly deserve to be remembered. Works by Agnes De Mille, Bob Fosse, Michael Kidd and Peter Gennaro, among many others, are reconstructed and restaged for performance.

As narrator Alan Smith explains, dancers from the original casts of the selected Broadway hits who

"swear they don't remember a step" are called together. Locked in a room with the music playing, they begin to recall a pirouette here, a shuffle step there...and pleasantly surprising memories.

The selections performed in the program offer a wide variety of Broadway dance styles. There's a delightful clog dance from *Walking Happy*, choreographed by Danny Daniels, two balletic pieces from *Brigadoon*, choreographed by Agnes De Mille, a slinky seductive show number from the stage version of *Cabaret*, created by Ron Field and one of Billy Wilson's zesty jazz routines from *Bubbling Brown Sugar*.

There's no question that the 14 musical numbers provide an enjoyable night's entertainment. But, unfortunately, the terrific idea yields only a slightly less than terrific product. For there's an obvious lack of the patented Broadway musical razzle-dazzle.

This is partly because we see the numbers completely out of context. The sequential presentation of dances robs each one of the meaning, build-up and proper perspective that originally helped to make it a show-stopper. There are no sets to color each work, and while

the simple costumes are sufficiently showy and appropriate, the choreography is left to stand, for the most part, on its own.

The troupe includes two soloists who appear in roles they originally played on Broadway. Swen Swenson performs Michael Kidd's whip dance form *Destry Rides Again* as well as Bob Fosse's "I've Got You're Number" from *Little Me*. Barry Preston recreated his original "Harlem Makes You Feel" from *Bubbling Brown Sugar*. The third soloist is Janet Eilber who comes to the company from the Martha Graham Dance Company.

These three principals along with the 14 gypsies make for a handsome company of very fine dancers and showmen. The only problem is that not one of them is that dazzling, brilliantly shining star—say a Gwen Verdon or Joel Grey—that brings a show like this together. There's no real focal point or outstanding center of attention to lift each production number from good to WOW!

One real treat in the program is, oddly enough, the intermission, filled with the humor, hoofing and singing of Harold Cromer. His light-hearted and intimate perfor-



Soloist Janet Eilber performs "Brigadoon" in a scene from *The American Dance Machine*, presented at Ford's Theatre through Feb. 28.

mance gives us a taste of some great tapping in the Bill "Bojangles" Robinson style.

One hopes the American Dance Machine will continue to generate more of Broadway's memorable works. The project is such a noble

and worthwhile one that it would be a shame to see it dissolve. Though the inherent flaws may prevent this showcase from becoming a great theatrical hit, they should not thwart its value and success as a curator of American dance.

Arena's 'Streetcar' On Right Track

by Pam Horwitz

A certain delicacy is present in the Arena Stage's production of *A Streetcar Named Desire*. It is the delicacy of capturing an act of brutal destruction without becoming overly dramatic.

Blanche DuBois has come to live with her sister Stella and brother-in-law Stanley Kowalski in New Orleans. She has been witness to deaths in her family and the death of the young man she loved, and has come to her sister to put her life back together to gain some semblance of normality in her existence. Instead, Blanche is slowly reduced to a shambles.

Blanche is seen as a threat by Stanley. He believes she has come to disrupt the married life he shares with Stella. He cries for the colored lights that whirled about in the bedroom before Blanche moved in and stole his privacy. So he slowly jabs away at Blanche until she must finally be accountable for the past

she has tried to leave behind.

Diane Kagan's Blanche is wonderfully ephemeral. She wafts about in a state that would seem totally absurd for anyone but herself. A southern "lady" who does only that which is "decent" and "proper," she wants to create magic: "I want magic!...I try to give that to people. I misrepresent things to them. I don't tell the truth. I tell what ought to be truth." And that is Blanche herself. She is not truth, but what ought to be truth—a poetic sense of being.

In deep contrast to Blanche is Stanley, played by Edward J. Moore. As Stanley sprays himself with beer in the opening scene the audience is shocked by the contrast between him and Blanche. Stanley then pulls off his sweaty bowling shirt and uses it to wipe his face, and one cannot help feel the revulsion Blanche must feel. But this revulsion is matched with the certain attraction reflected in her raised eyebrows as she gazes at Stanley's big bare chest.



Edward J. Moore portrays Stanley and Diane Kagan is William's Southern tragedy, *A Streetcar Named Desire*, in the Arena Stage production of Tennessee Williams, scheduled to run through March 12.

Moore holds up well under inevitable comparisons between his portrayal of Kowalski and the portrayal which Marlon Brando originated on Broadway and carried into the film version. A bit older, taller and more rugged looking than Brando, Moore brings a matured crassness to the part.

The only weak link in this

otherwise outstanding production is Stella. At the outset Lindsay Crouse reveals an ungraceful, barefoot clod. This is in such contrast with Blanche that the audience may doubt whether the two could possibly be sisters. Later this contrast seems to be used to differentiate between Stella as a "normal" person and Blanche as a

"crazy" person, giving the play a misleading dimension.

All the way to the birthday scene, where Blanche is stood up by Mitch—a more than potential suitor, Kagan keeps Blanche resilient if not truly strong. Stanley's allusions to Blanche's past are dismissed almost casually. This is not a "crazy" person but a fighting person.

It is at the birthday scene that Stanley deals Blanche her fatal blow. He has told both Mitch and Stella of Blanche's past. With her past exposed Blanche has no more defenses. The disintegration of her character after this point is rapid. The only thing to be played out is the rape scene and with this comes Kowalski's final "justification" to send Blanche away.

The Arena Stage's production of *Streetcar*, which will run through March 12, is enhanced by a number of staging and theatrical touches. The lighting throughout the play is dim, making the audience as well as the other actors unaware of Blanche's age. Kagan's shoulder-length blond hair adds even more to an illusion of youth.

Outside the walls of the Kowalski home is an especially well animated street scene. A hooker, slightly reminiscent of Blanche, strolls along the walk, sailors are passing by, a pickpocket robs a drunken victim.

There are some flaws but they detract little from the overall effect of this stirring drama. This production enhances the feeling that *Streetcar* is still a play worth viewing again and again.

Waters Brings Blues To Cellar Door

by C.J. LaClair

Both on record and in live performance, that musical genre known as the blues appears to be making a significant comeback.

The blues is a form of music which allows the performer to express emotional pain or disappointment, but also can be used for social commentary. The music acts as a tension reliever and escape hatch, allowing the performer to find freedom from, if only temporarily, the hassles and pain of the workday world.

Muddy Waters, born McKinley Morganfield in Rolling Fork, Miss. 62 years ago, is perhaps the most famous living practitioner and exponent of the blues, and to many is a living legend.

A song he wrote in 1954 entitled "Rolling Stone" supposedly inspired Bob Dylan to write "Like A Rolling Stone," and gave a group of aspiring English rock 'n' rollers now known as the Rolling Stones a name.

Moreover, rock bands ranging from Cream to the Grateful Dead have been influenced by Waters. Cream, in fact, recorded one of the Water's songs, "Rollin' and Tumblin'" on its *Live Cream* album.

In his early years as a musician, Waters played private homes and juke joints in Mississippi accompanying himself only, as he puts it, "on Mississippi saxophone," more commonly known as the harmonica or mouth organ.

By 1940, he moved to Chicago's South Side, the home and spawning grounds of many blues musicians. There he worked in a paper factory by day and at night played such clubs as Silvio's, Smitty's Corner and the Dew-Drop Lounge on the city's south and west sides.

Waters learned to play guitar and eventually was one of the first artists signed to a recording contract by now-famous Chess Records.



Chicago's cheap blues bars and Chess Records are now in the past, for Muddy is performing these days at famous venues and his album, *Hard Again*, released in 1976 and produced by another famous bluesman, Johnny Winter, sold over 100,000 copies.

His newest album, *I'm Ready*, also was produced by Winter. Known primarily as a hard rock performer whose blues fused guitar style, Winter has shown remarkable taste for the empathy with the blues on *I'm Ready*.

Six of the nine songs on the album were written by Waters. The title cut, "I'm Your Hootchie-Cootchie Man" and "Good Morning

Little School Girl," were penned by the Delta bluesmen, Willie Dixon and Sonny Boy Williamson, respectively.

Winter's production is remarkable good on *I'm Ready* because of his knowledge of and respect for the blues. No over dubs, strings or additional vocals or instruments were mixed into the recording. Consequently, the album exemplifies what the blues are all about: raw power and urgency in which the vocals are pushed along to increasing intensity by the backing instruments.

Performing live, Waters is even better than on record. In a show backed by local blues stalwarts, the Nighthawks, the Muddy Waters Blues Band ripped apart the Cellar Door.

Waters' back up band, which now features Margolin on lead guitar, warmed things up for Muddy with such numbers as "Sweet Sixteen" and the "Sky Is Crying." Mark Wenner, the Hawks harmonica player, filled in for Walter Horton who was trapped in Boston by snow.

When Waters came on, however, the sound began to intensify and surge more powerfully with the aid of his voice and the distorted, metallic ring of his Telecaster guitar. Performing tunes such as the incomparable "Kansas City," "Rock Me" and "Mannish Boy," the band built up an incredibly intense climax.

Judging from this performance, it seemed that Muddy couldn't have been any hotter or younger.

Joni's Latest Too Reckless

by Malcolm J. Gander

Joni Mitchell's 10th album, *Don Juan's Reckless Daughter*, is drenched with allusions to her childhood in Saskatchewan.

Joni's gone through a lot of changes since she came to New York in 1963, then a 20 year-old fledgling musician just getting over an unsuccessful marriage.

There she was influenced by the likes of David Crosby, Judy Collins and Tom Rush, artists who sang her songs on their albums. Moving from the individualized format of her early work to the big band sound of Tom Scott and the L.A. Express, Joni continues exploring themes of contemporary American life so evident on *The Hissin of Summer Lawns* (1975).

Jaco Pastorius' bass work has emerged as one of the forces that defines Joni's sound, providing a smooth texture that acts as an effective backdrop to her vocals. He contributes a jazzy, low-key tonal quality to her latest work that improves the sometimes nondescript instrumentals which make up her music. Still, when it comes to inventive lyrical phrasing, Joni's better than most, and Pastorius compliments this skill effectively.

The album has its moments, but a few of the cuts are decidedly forgettable. "Otis and Marlena" deals with two hedonistic lovers vacationing in Miami Beach (where else?) while Muslims hold up Washington. Her

imagery of the bourgeois mode of fun and celebration is accurate, but one wonders the value of discussing a connection between the two. Granted, it's a cruel world out there Joni, but terrorism sure ain't gonna stop all that fun in the sun.

"Paprika Plains" shows promise initially, though eventually it evolves into a long-winded piece that lacks direction. The composition takes up an entire side with uninspired orchestral music that would otherwise put you to sleep were it not for a tasteful solo by accomplished soprano saxophonist Wayne Shorter.

Joni succeeds in making the point that you can never truly dismiss your childhood adventures, but her means of relating this truth need work.

"Talk To Me" continues her look at one young lady's hip veneer which spills over into a confession of too much tequila and too little confidence. That timely cocktail talk covering Bergman's nordic blues or Chaplin's movies gives a perceptive and refreshing Joni we're more accustomed to hearing. This may well be the strongest tune on the album.

Don Juan is not a hot item. Lukewarm maybe, but not hot. If you're just starting a Joni Mitchell discography, this should not be the first choice for your collection.



Joni Mitchell has just released her 10th album, *Don Juan's Reckless Daughter*. It is a lukewarm attempt.

Students Polled Overwhelmingly Favor The Right To Abortion

A spot telephone survey of 30 randomly selected GW students turned up nearly unanimous acceptance of abortion as a means of terminating unwanted pregnancies. Only one respondent was opposed to abortion under any circumstances.

Cindy Levitt said her religious beliefs were contrary to abortion, which she said denies the fetus the right to

is proper "in some cases, but not as a birth control method."

One reason several persons gave for supporting abortion was the welfare of the child. A man who wished to remain anonymous said abortions should be permitted so that "we won't have as many unwanted and battered children."

"I don't think a person should be brought into the world unless he's wanted. Nobody should have to live unless he is going to be loved and wanted," a female respondent said.

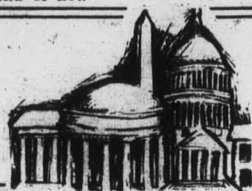
A second off-repeated response stressed the right of women to decide for themselves whether or not to terminate their pregnancies. "No one should have the right to tell a woman what she can and cannot do with her body," Joann Eling said. "Every woman has the right to choose whether she wants a child or not," according to Patricia Speelman. Peter Adams said "women should have the choice whether they're going to have the child or not."

spot survey

life. "Anything that has the capacity to be a human being shouldn't be killed," Levitt said.

Several respondents expressed reservations concerning their approval. "It should be legal now," according to Eric S. Mehl. "We need a safe, easy form of birth control so that unwanted pregnancies can be avoided."

Joann Vahett another respondent, stressed the need for improved educational programs on birth control to prevent such pregnancies. Diane Macklin said abortion



Local Family Planning Services

Clinics Help Make Birth Decisions

by Susan Lander
Hatchet Staff Writer

Women who attend GW or live in the Foggy Bottom area and are in need of birth control, counseling or an abortion have a wide variety of clinics to choose from. The only problem is deciding which is best suited for her needs, which is cheapest and which is most dependable and trustworthy.

Planned Parenthood Association (PPA) is a good place to begin. They publish a list of clinics that have been evaluated and approved. Most offer comprehensive health care programs that include many kinds of counseling, testing and treatment.

One such clinic is the Women's Medical Center, 1712 I St., NW. It is a private non-profit organization that has expanded into areas such as assertiveness training, menopause counseling, counseling for deaf, and self-defense classes—the list goes on and on.

Beth Bonart is the energetic director of community relations. She and the other women in this clinic have rebelled against what they see as "a stereotype of an abortion clinic as an abortion factory." The women dress informally and the counseling rooms are adorned with huge, foam pillows.

"We just want the women who come in to feel at home," says Bonart. "You know you can be really freaked out by an unwanted pregnancy. It really helps to be around others who can help and who really understand." The Women's Medical Center's services include pre- and post-abortion group sessions.

The center's fee for first trimester abortions (12 weeks gestation) is \$125. It includes lab test, pregnancy test, pap smears, venereal disease screening, oral contraceptives and follow-up care. Their complete

	Address	Phone No.	Abortion Costs	GYN Examination
PPA	1112 M St., NW	387-8787	referrals only	Sliding Scale
HILLCREST	7603 Georgia Ave, NW	829-5620	1st Trimester—\$150.00 2nd Trimester—\$250-350	
PRETERM	1120 19th St., NW	452-6400	1st Trimester—\$175 2nd Trimester—\$275	Initially \$30 Return Visit—\$15
WOMEN'S MEDICAL CENTER	1712 I St., NW	298-9227	1st Trimester—\$125	Initially \$25 Return Visit—\$20
GW FAMILY PLANNING	Burns Building	676-4101	Referrals Only	\$5-10 (for Students)

gynecological visit is initially \$25. Each subsequent visit is \$20. Contraceptives are additional.

Another organization, Preterm, 1120 19th St., NW, prefers to be known as a center for reproductive health. Its services range from pregnancy counseling and sex education to vasectomy service and private individual counseling for abortion patients.

The fee for the initial gynecological examination is \$30. This includes the cost of birth control pills but other contraceptives are additional. The return visit is \$15.

Preterm offers abortion service for women in their first trimester for \$175. A second trimester abortion

(16 weeks gestation) is \$275.

The GW Health Clinic used to give abortion and birth control counseling until it had to move the service to the Family Planning Office in the Burns Building in January. According to clinic director Dr. Naomi Schaub, it's "just an experiment for six months. We were so busy that it was backed up six weeks."

The Family Planning Service will counsel women on VD and birth control choices and charge only for lab fees and the cost of the pills, diaphragm or intrauterine devices (IUD).

The total cost is \$5-10. The clinic is open Monday and Thursday

afternoons and Monday evenings. Pregnancy tests are also given but women will be referred to an approved PPA clinic if the tests are positive.

The largest birth control clinic in the area is the Planned Parenthood Association on 1112 16th St. NW. PPA does not give abortions but serves the community with an extensive birth control, abortion and sex counseling service.

Costs are calculated on a sliding scale. For most students (those who have little or no income and no dependents), the cost for a complete examination, including birth control, is about \$20.

Community Relations Director

Kate Potteiger estimates PPA gives 40-50 pregnancy tests per week. "About 50 per cent of the tests are positive," she said, "and only a minority are happy to be pregnant." The fee for the test is \$5.

Hillcrest Clinic and Counseling Service, 7603 Georgia Ave., NW, offers no birth control service but is primarily involved in abortion service and educating the community. Counselor Pat Russo, a recent graduate from GW, travels to area junior and senior high schools and speaks to health classes.

Russo says she used to assume 20-25 year olds knew about birth control and family planning but finds them uninformed.

"About 75 per cent of our patients are college-aged. I had a second year law student once who claimed she didn't know why she was pregnant because she had a diaphragm. I asked her if she used it—she said no. I was really amazed."

The fee for a first trimester abortion is \$150. This includes pre- and post-abortion counseling. Hillcrest is open six days a week from 8:30 a.m.-5 p.m. and performs an estimated 15-20 abortions per day.

Russo claims Hillcrest gives the only late, second trimester abortions on an outpatient basis. The fees are \$250 for 12 to 14 weeks and \$350 for 14 to 15 weeks.

The Hillcrest Clinic is also very involved with abortion as a political issue.



Michael Sherman
"It can be done"

Student Promotes Sex Education

"My grandmother nearly fainted when she heard what my job was. But who says a male can't be concerned with VD and contraception?" So said Michael Sherman, a GW senior who has been involved with the Planned Parenthood Association (PPA) for a year.

"I got actively involved in PPA after my girl friend's friend got pregnant. She told me she'd never used any kind of birth control. I couldn't believe it."

He believes it now. Sherman has

just finished doing research in one high school in northern Virginia. The Parent Teacher Association (PTA) in that district has refused to allow the planned parenthood group to give its sex education lecture there. Sherman volunteered his time to go before the PTA and plead his case.

"I simply told them [the PTA] the facts. There were 25 pregnancies in that school last year. Twenty-five! As far as I'm concerned that's 25 too many! The school has a total of 1,300 students.

His real interest is to help prevent "tragedies." That's really what planned parenthood is all about, he says, educating kids to prevent the need for abortions.

According to Sherman, "It can be done but it's going to take a lot of work. You wouldn't believe how many kids there are who feel old enough to get involved in sexual relationships but don't know or don't care or don't know how to handle contraception. It blows my mind!"

—Susan Lander



gwDC Cashes In Its Chocolate Chips

by Ron Ostroff
Hatchet Staff Writer

When I first decided to try to find some of the best and worst chocolate chip cookies in the Washington area, I was sure some people would think I was at least a little eccentric. Most store-bought chocolate chip cookies are just about the same, I thought.

As I started admitting what I was doing, I found that most persons I talked to had very definite preferences when it came to chocolate chip cookies. Some persons even raved about their favorite brand and described the others as just so much over-baked dough sprinkled with imitation chocolate bits.

Recently I traveled around the Washington area and spent \$20.94 on 15 different brands of chocolate chip cookies, weighing a total of almost 12 pounds.

Recently I traveled around the Washington area and spent \$20.94 on 15 different brands of chocolate chip cookies, weighing a total of almost 12 pounds. With one exception, the cookies purchased were pre-packed. Loose cookies from the many Washington area bakeries were not included because their ingredients are not public knowledge, and the quality of their cookies sometimes varies.

I included cookies made by the 17th Street YWCA because of their popularity and reputation. In addition, Carol Finkelstein, an Arlington cookie teacher last year set out to duplicate the Y cookies. So we have some idea of what they are made of.

To test the cookies, each brand was given a number. Then a few cookies of each brand were placed on sheets of paper with numbers corresponding to the brand names of the cookies. All 16 types were sampled and rated, one of each, at one sitting. Glasses of water were sipped between samples to make sure that only one cookie was tasted at a time.

The cookies are rated either excellent, good, fair or poor. Prices of cookies sold in supermarkets may vary.

The Best

EXCELLENT YMCA chocolate-chip cookies

YMCA Bake Shop, 17th and K Streets, NW
Price: 30 cents each.

Appearance: a huge cookie; very lumpy and somewhat pale in color; soft to the touch, almost fragile. It looks more like a landscape than a cookie. No machine made this.

Taste: this delicate cookie has an unusual taste, a special taste—one you won't forget.

Comments: according to Carol Finkelstein's recipe, the Y cookies probably contain flour, baking soda, salt, butter, vegetable shortening, granulated sugar, dark brown sugar, vanilla extract, eggs, chopped walnuts, angel-flake coconut and chocolate chips. This is the best chocolate-chip cookie I've ever tasted.

EXCELLENT

Bloomingdale's Chocolate Chip Pecan
Bloomingdale's White Flint and Tyson's Corner

Price per package: \$3.75 per 12 ounce
Price per pound: \$5 box

Ingredients: Nestle's Semi Sweet Chocolate Chips, pecans, unsalted butter, unbleached flour, whole eggs, brown sugar, granulated sugar, vanilla extract, baking soda, water, salt.

Appearance: a fat, mountain-shaped cookie with several chips and some type of nut clearly visible. It's nice brown color makes it appear appetizing and homemade.

Comments: although called Chocolate Chip Pecan, this is Bloomie's basic

chocolate-chip cookie and was sampled for that reason.

GOOD

The Famous Amos Chocolate Chip Cookie

Watergate Wine and Beverage
Price per package: \$3.50 per one pound bag

Ingredients: enriched bleached flour, chocolate chips, margarine, white and brown sugar, pecans, eggs, coconut, USDA certified vanilla extract, baking soda, salt and water.

Appearance: The cookie has a very gritty look with only one chip visible. It obviously contains a lot of some kind of shortening because it left a grease mark on my numbered test sheet.

Taste: It tastes much better than it looks. This very crisp cookie is golden brown all the way through and looks a lot better on the inside. You can easily taste the nuts and chips.

Comments: notice the similarity in ingredients between the Famous Amos cookie and the Bloomie's cookie. That's no coincidence. Famous Amos cookies were sold at Bloomingdale's until the store wanted to be the exclusive outlet for the cookie. When cookie maker Wally Amos said no, Bloomie's stopped selling Famous Amos and tried to make something better. They succeeded.

Still Good Cookies

GOOD

Woodies Brown Bag Chocolate Chip Cookies

Woodward and Lothrop Bake Shop
price per package: \$1.68 per 10 ounce bag (contains one dozen cookies)
price per pound: \$2.69 (about 22.5 cents per cookie)

Ingredients: flour, sugar, chocolate chips, vegetable shortening, eggs, mixed nutmeats, baking soda, salt, vanilla.

Appearance: It's a big homemade cookie. Chips and some kinds of nuts are partially visible. The cookie is a dark brown color, almost looks burnt.

Taste: a good crispy cookie, all the way through; full of nuts and chips.

GOOD

Entenmann's Chocolate Chip Cookies

Area supermarkets
price per package: \$1.39 per 12 ounce box
price per pound: \$1.85

Ingredients: flour, chocolate, sugar, partially hydrogenated vegetable oil shortening (may contain soybean, cottonseed and/or palm oil), eggs, molasses, salt, corn sweetener, baking soda, natural and artificial flavors, water.

Appearance: somewhat pale; a lot of chips poking through, even on the bottom unlike most of the other cookies; looks as if it could be homemade; a big cookie.

Taste: a very soft and chewy cookie; home baked texture and flavor, probably very few if any preservatives; you can actually taste the chocolate.

GOOD

Giant Food Chocolate Chip Cookies

Giant supermarkets
price per package: 69 cents per 10 ounce box
price per pound: 65 cents

Ingredients: enriched flour, vegetable shortening, chocolate, sugar, brown sugar, dextrose, high fructose, corn syrup, leavening, corn flour, salt, whey, eggs, natural and artificial flavors, lecithin.

Appearance: dark brown in color with a couple of chips and pieces of chips visible; does not look exceptionally appetizing.

Taste: crispy, you can taste the chips; seems like a mass produced cookie but without an after taste, not a bad cookie.

Fair To Minding

FAIR

Pepperidge Farm Chocolate Chip

Area supermarkets
price per package: 79 cents for five ounce bag
price per pound: \$2.53

Ingredients: unbleached wheat flour, sugar, sweet chocolate, partially hydrogenated vegetable shortening (soybean and/or cottonseed and coconut oils), nonfat milk, whole eggs, egg whites, butter, baking soda, salt, vanilla extract and cream of tartar.

Appearance: a very ordinary looking cookie; brown with a few chips on top.

Taste: crispy with a fair amount of chips spread through the entire cookie;



Ron Ostroff looks upon a sea of cookies before deciding which are best.

not bad, but nothing to pay high prices for.

FAIR

Sunshine Chip A Roos

Area supermarkets
price per package: 93 cents for 12 ounce bag
price per pound: \$1.24

Ingredients: enriched flour (flour, niacin, reduced iron, thiamine, mononitrate, riboflavin), partially hydrogenated vegetable oil shortening (soybean oil and/or cottonseed oil and/or palm oil and/or peanut oil), sweet chocolate (sugar, chocolate, cocoa butter, dextrose, lecithin, vanilla), sugar, brown sugar, high fructose corn syrup, salt, yellow corn flour, whey sodium bicarbonate (leavening), eggs, sodium acid pyrophosphate (leavening), ammonium bicarbonate (leavening), artificial flavor.

Appearance: a thin, very flat cookie; obviously mass produced; light brown with chips visible.

Taste: nothing special; very ordinary with a bit of an after taste; forgettable.

FAIR

Barbara Des Champs

Area supermarkets
price per package: 90 cents for 24 ounces
price per pound: 66 cents

Ingredients: unbleached wheat flour, 100 percent vegetable shortening (partially hydrogenated soybean oil and/or partially hydrogenated palm oil), sugar, cocoa chips, invert sugar syrup, sweet dairy whey, salt, leavening (bicarbonate of soda, monocalcium phosphate, ammonium bicarbonate), artificial flavor.

Appearance: ridged edges; dark brown; looks like a cookie that probably has too much butter or some kind of shortening in it; nobody's mother made this in her kitchen!

Taste: hard, crumbly cookie; there was one chip in the whole damn thing; the rest of the cookie was totally unimpressive.

FAIR

Keebler Rich 'n Chips Cookies

Area supermarkets
price per package: \$1.09 per 14 ounce bag
price per pound: \$1.25

Ingredients: enriched wheat flour, shortening, sugar, sweet chocolate,

dairy whey solids, peanut butter, corn syrup, cocoa powder, salt, emulsifiers (lecithin, sorbitan monostearate, polysorbate 60), molasses, leavening, artificial flavoring and coloring.

Appearance: a thicker than average deep brown cookie with very few chips visible.

Taste: seems like a Keebler cookie because of its high butter or shortening content; not especially chocolatey tasting; it seems like the chips were added as an after thought.

Terrible Cookies

POOR

Busy Baker Chocolate Chip Cookies

Safeway supermarkets
price per package: 65 cents per 11 1/2 ounce plastic tray
price per pound: 91 cents per pound

Ingredients: enriched wheat flour, sugar, vegetable shortening, sweet chocolate with added emulsifier, malt, whole egg solids, salt, leavening, artificial flavor.

Appearance: very pale; looks delicate; the thinnest cookie of the bunch; pieces of chips are visible.

Taste: a funny chemical-like taste accompanied by an equally unappealing aftertaste; you probably won't want to eat more than one of these.

Comments: this is one of Safeway's house brands

POOR

Nabisco Chips Ahoy!

Area supermarkets
price per package: 99 cents per 13 ounce bag
price per pound: \$1.22

Ingredients: enriched wheat flour (contains niacin, reduced iron, thiamine, mononitrate [vitamin B1], riboflavin [vitamin B2], sugar, sweet chocolate bits (emulsifier added), animal or vegetable shortening (lard or partially hydrogenated soybean oil and palm oil), corn sweetener, whey, malted barley flour, salt, sodium bicarbonate, ammonium phosphate and artificial flavor.

Appearance: deep brown; a few scattered chips on top; very ordinary
Taste: seems as if it had been overcooked, beyond crisp, almost to the point of being burnt; unpleasant

salty aftertaste.

The Worst!

POOR

Heidi Chocolate Chip Cookies

Giant Supermarkets
price per package: 99 cents per one pound bag

Ingredients: flour, chocolate chips, vegetable shortening, (soya and palm), sugar, brown sugar, water, ground oatmeal, coconut, dry, skim milk, dry whole eggs, salt, pure vanilla, baking soda.

Appearance: a thicker cookie; somewhat like a drop cookie in an attempt to look home made; pale looking; chips hardly even noticeable.

Taste: funny chemical taste makes it seem like it was born in a test tube; very unnatural.

Comments: a very hard cookie—I almost broke my front teeth on this one; if there were any preservatives, they didn't work.

POOR

Keebler C.C. Biggs Chocolate Chip Cookies

Area supermarkets
price per package: \$1.09 per 14 1/2 ounce bag
price per pound: \$1.20

Ingredients: enriched flour (wheat flour, niacin, iron, thiamine mononitrate and riboflavin), animal shortening, sugar, sweet chocolate (with lecithin and artificial flavor added), molasses, corn syrup, whey, leavening (sodium bicarbonate, sodium acid pyrophosphate and monocalcium phosphate), salt, malt, eggs, artificial flavoring and lecithin.

Appearance: burnt; unappetizing; the worst looking cookie of all the samples.

Taste: INEDIBLE; tasted as if they were left in the oven too long; disgusting aftertaste.

Comments: the entire bag of cookies was burnt. This batch should never have been put in a package. Either C.C. Biggs are the worst cookies ever made or someone in the Keebler quality control department isn't doing his job.

Off the Wall

Outside the Circle Theatre one night recently several persons in the line waiting to go inside were attired in hooded robes indigenous of foreign lands. Suddenly someone looking in their direction called out the alarm. "Coneheads!" he shrieked. Our hooded friends seemed not to notice.

A couple of weeks ago, gwDC hears, two GW politico types and a friend were sitting in Professor Gyorgy's comparative government class passing notes. The illustrious prof interrupted his lecture to denounce the rascals, but didn't leave it at that. After class, he called them to the front of the room and bawled them out again. Tsk, tsks. Maybe the notes were memos on how to avoid the mistakes that cost them the Program Board chairmanship and GW Student Association presidency last spring.

An example of GW double-speak: A sign posted at the Marvin Center info desk reads "The photocopy machine is presently inoperative due to mechanical difficulties." Try "out of order," folks.

Rejected Job Applicants Deserve Some Respect

Let's face it. Unemployed lawyers, or at least those who have not found a comfortable niche in the profession they trained for so long and so hard, are not uncommon anymore. These days, a lot of would-be lawyers end up in other professions. And not all of them planned it that way.

It's also no better for my other occupational option—journalism. There are so many writers, good writers, hanging around that many of them will write for free just to continue getting published and to keep those journalistic muscles toned. I should know, I'm one of them.

It's a buyer's market out there in the cold and cruel world. Hundreds, probably thousands of persons with qualifications as good or almost as good as yours are pounding the pavement and assaulting offices with PLEASE-hire-me cover letters. It's warm and safe here in academia. It's not too nice outside.

Ron Ostroff

For me, higher education has been one almost continuous job hunt. Don't get me wrong, I'm not calling GW a trade school. It is just that the search for summer positions has become so intense that before one May to August job has ended, you have to start applying for the next one. And then at the end of your last summer—once out of college and grad school, you no longer have summer—with that long vacation, you have to start going for the big one.

If you didn't get a summer job, you could always stick around the house all summer and make your family miserable. Or you could take courses, all summer and possibly make yourself miserable. But the hunt for your first permanent job allows no such escape. Unless, of course, you join the slowly swelling ranks of the eternal students who seem to collect

degrees like most people accumulate jeans.

So after a summer of working full time and taking two night courses and making myself miserable (I was going to be happy later when I could take six less credits, if I lived so long, I told myself), I huddled up one evening with a volume of the Martindale-Hubbell law directory to search for all the New Jersey law firms that I would not consider overly offensive because of who they were or what they did.

After making my list of names and addresses, I prepared the letters and resumes. My letter was short. Something along the lines that I was finishing my formal legal education (legal education is continuous, I hope) and would like to join a law firm and get into court as soon as possible—preferably not as a defendant. Well, I didn't say exactly that. Then I told them a bit about the areas of law I was interested in and asked to have them set up an interview.

I don't know whether it would have received a smashing review from the likes of George Bernard Shaw or John Simon (though I have never read either of the two gentlemen ever reviewed a cover letter), but it probably would have passed the tests of my 10th grade English teacher and Edwin Newman.

I then mailed the 90 letters and began the wait. After about four days, my mail box began to fill with thin white and cream colored envelopes. Definitely class envelopes with engraved printing of long firm names.

The answers were not made of words I like to see. Nor were they the kinds of words that add up to lyrics and music, unless of course they've added dance bands to funerals and bankruptcy hearings these days.

"We are not at this time contemplating increasing the number of associates in our firm." "We appreciate your interest in our firm but regret that we are unable to offer you a position." And a somewhat nicer line: "We will keep your resume on file for future

Dewey, Screwum And Howe
Attorneys-At-Law

Dear Mr. Ostroff,
We regret to inform you that your

consideration." I just hope the file wasn't circular.

Then there was one that reeked of the writer's previous government service because of his facile use of bureaucratize: "I regret to advise you that we are not in a position to act affirmatively on this application."

But those responses were from what I like to call the nice firms. They at least had the courtesy to answer my letters, even if a few sent photocopied replies.

Not being one to let things hang, I decided to follow up the letters that remained unanswered. When I was home in New Jersey, I made about 40 long distance calls to try to find out what had happened to my letters and resumes. The results were not encouraging.

Many firms had lost my resume. "Well, why don't you just send us another," said a secretary. "But are there any openings?" I asked. "No," she said, "but you should send it anyway."

Other firms had more class. "I forwarded it [nobody gives or admits to handcarrying anything in a law firm] to the managing partner...and he may have lost it."

Some firms said they never even remembered receiving my letter. Which is a better line than I lost it.

And then there were the smug, self-important firms that admitted receiving the resume but had just not bothered to respond. Finally after talking with several attorneys and secretaries who informed me that it was the policy of their firm "not to respond to letters" (that's what they said), I decided I had had enough. The next pompous juris doctor who came up with that idiotic line was not going to

to get the last word. I had to say something at least once.

Finally there came the call that heated me above my boiling point.

"We have a policy of not answering letters," said the attorney.

"Do you do this with all your mail?" I asked.

"Ah, ummm..."

"You must run a pretty snappy law practice."

"Ah..."

"How do you communicate with your clients' mental telepathy?"

To save the attorney the trouble of being rude (though from my brief relationship with the man, I could see that he usually had no trouble), I hung up. I don't remember the name of the firm, and I'm sure the attorney doesn't remember mine.

What I'm getting at is that even though this is a buyer's market where the would-be purchasers insist on mentally and emotionally squeezing and handling the merchandise, there should be a modicum of courtesy in the process.

What most firms seem to forget is that at the other end of that letter is a live person—a person who has as much right to be treated like normal human being as the man or woman who gets the letter and resume.

I've heard all the arguments: It costs too much to send responses to all the resumes we get. It takes too much time. We'd have to hire another secretary just to answer job letters. The answers carry little weight with me.

The least they could do is reproduce a simple postcard which could be sent to every applicant in which the firm had no interest.

The law firm of Dewey, Screwum and Howe wished to inform you that a copy of your resume has been recycled in your name. We appreciate your interest in our firm."

It's not sweet. But at least it's decent.

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"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

THE ARTS

2/13: Israeli Folkdancing, 8 pm, Marvin Center ballroom. Donations accepted. Sponsored by Hillel.

2/14: International Folkdancing, Marvin Center ballroom. Advanced teaching, 7:30 pm, beginning/intermediate, 8:30 pm; requests, 9:45 pm. Free with student I.D., \$1.25 general. Sponsored by GW Folkdancers.

2/14: LISNER AT NOON CONCERT SERIES features excerpts from "Dames At Sea," 12:15 pm, bring your lunch.

2/14: The Mark Russell Revue performs, 7:30 pm, Liener Auditorium. Call 347-1655 for ticket information.

2/15: ZEKI demonstrates silk screening, 12 noon, Main Library 802. Zeki's prints are on display thru February on the first floor of the Library in the "New Books Room".

2/16-18, 23-25: The University Theatre presents DAMES AT SEA, 8 pm, Marvin Center Theatre. Tickets are \$2.00 for students; \$4.00 general.

2/17: Open poetry and prose readings, every Friday, 3:30 pm, Dimock Gallery. Sponsored by Rook Creek.

2/19 Turkish Folkdance class, 4-8 pm, Marvin Center 402/406 Sponsored by the Washington Turkish Student Alliance.

2/21: The Department of Speech and Drama sponsors a one-woman show, WOMAN ALONE, 8 pm, Marvin Center Theatre. Free admission.

thru 2/24: Paintings, photographs, drawings and prints done by GW art students in Brittany last summer will be on exhibit, Dimock Gallery, 10 am-5 pm, daily.

thru 2/28: SERIGRAPHICS '78, an exhibition and sale of silkscreen prints by four GW art students, Marvin Center third floor gallery.

FILMS

2/14: TEN DAYS THAT SHOOK THE WORLD, a film about the Russian Revolution, will be shown at 8 pm, Marvin Center 402. Free admission. Sponsored by Phi Alpha Theta and the Program Board.

2/17: PROGRAM BOARD FILM SERIES: It Came from Outer Space will be shown at 7 & 10 pm and Creature from the Black Lagoon at 8:30 & 11:30 pm, Liener Auditorium. Admission is \$1.00.

2/18: PROGRAM BOARD FILM SERIES: The Greatest will be shown at 7:45 & 10 pm, Marvin Center ballroom. \$5.00 admission.

SOCIALS

2/15: Valentine's Day Concert and slide show with

campus highlights

Pamela Laying, guitarist and vocalist, 8-11:30 pm, Marvin Center fifth floor lounge. Sponsored by Gay Peoples Alliance and Program Board.

LECTURES

2/14: Ralph Nader speaks on current issues of concern, 3 pm, Caldwell Auditorium, Catholic University. Sponsored by D.C. Pirg. Call Susan Green, 678-7388 for information.

2/15: The second "Women in the World" luncheon honoring women in science and commemorating Susan B. Anthony's birthday will be held at 12 noon, Marvin Center ballroom. Featured speakers include Jan Wilkowski, former ambassador to Zambia and currently the U.S. Coordinator for the U.N. Conference on Science and Technology for Development. Admission is \$7.50. Call 678-7438 for information.

2/16: The Society of Professional Journalists, Sigma Delta Chi, meets at 8:30 pm in Stuart Hall 301. Ms. Eileen Shanahan, Assistant Secretary of HEW for Public Affairs, speaks on "Government and the Press: the Other Side of the Notebook."

2/16: Peter Skellton of the Smithsonian Institution speaks on "Rudists Undressed: How We Reconstruct Their Anatomy," 8 pm, Marvin Center 426. All are welcome to attend.

2/16: The Philosophy Club presents a lecture on the philosophy of science, "Contextual Realism: The Myriad Dimensions of Scientific Reality," by Dr. Richard Schlager, Chairman of the Philosophy Department, 8 pm, Marvin Center 405.

MEETINGS

2/14: DC Pirg, GWUSA and the Association of Students with Handicaps sponsors a meeting on "Bus Shuttle Transportation System at GWU," 7:30 pm, Marvin Center 421.

2/14: Ecology Action meets, 2 pm, Alumni House. Topics include Environmental Studies Symposium and this semester's camping trip.

2/15: AIESEC meets, 8 pm, Government 311.

2/15: LASO meets, 9:00 pm, Marvin Center 406.

2/22: The Commuter Club meets, 2-3:30 pm, Marvin Center 418. Topics include receptions, bus system and GWUSA elections.

JOBS & CAREERS

2/18: CAREER DAY '78 for college level Communication Design Students will be held in the Marvin Center ballroom, 9 am-4 pm. In the morning, a group of art directors, designers and illustrators will discuss careers in Visual Communications and answer questions. After lunch, your portfolio can be critiqued

by one or more of the art directors who will talk with you about your work and how to present your talents in getting your first job.

2/28: CAREERS IN BROADCASTING, a program emphasizing information on job availability, resume writing and PACT, the nationwide personnel service for public broadcasting will be held from 7-8:30 pm, Marvin Center 407. Sponsored by the Speech Communications Department.

The Career Services Office, 678-6485, 2033 G Street, sponsors the following programs:

WORKSHOPS:

2/13: Organizing Your Job Search, 12 noon, Marvin Center 406

2/16: Resume Writing, 5 pm, Marvin Center 402

RECRUITERS:

Recruiters from 2/15-2/24 seeking the following candidates: Engineering, Chemistry, Physics, MBA, International Affairs, Language, Education, Economics, Business.

2/15: Capital Area Personnel Services Office, Navy Motorola Inc.

2/16: The Stanley Works

2/16: General Electric, Aerospace Division

2/16: US Patent and Trademark Office

2/17: Philadelphia National Bank, Peace Corps

2/21: Administrator of National Banks, Exxon

2/22: Pitzer Inc., Metropolitan Life, Toys "R" Us

2/22-23: Ford Motor Company

2/23: Naval Coastal Systems Laboratory

2/23-24: U.S. Marine Corps

2/24: Chase Manhattan Bank

2/24: John Hopkins Applied Physics Laboratory

GOVERNMENT JOB DEADLINE

February 28 is the last deadline for applying to take PACE (Professional and Administrative Careers Exam) during this year. Students completing Bachelor's or Master's Degrees by December 1978 who are interested in positions utilizing background in liberal arts, writing or economics are encouraged to apply now.

Applications and information at Career Services.

FEDERAL SUMMER INTERNSHIPS

Applications at Career Services. Criteria: 80 credits completed by June 78; undergraduate with 3.2 average; grads with 3.5 average; internships are prestigious career related work experience. Salaries vary \$171-351 per week. Staggered deadlines as early as February 16th.

The Fellowship Information Center, 678-6217, 2025 H Street has the following fellowship information: Fellowships for Graduate Study in Ireland; if you are a citizen of the U.S., of some Irish ancestry, between the ages of 21-28, and will have graduated from one of the following universities by September 1978 (American, Catholic, G.W., Georgetown, or Trinity), you may be eligible to apply for a Fellowship to do graduate work

or dissertation research in Ireland. Campus deadline is February 15 at 12 noon for all application materials.

COMMUNITY SERVICES

2/14: The Association for Students with Handicaps sponsors a "Beginning Sign Language Course," 4-5:30 pm; 6-7:30 pm, Marvin Center 424. Information and sign-up sheets are available in the Marvin Center 434.

2/18-19: The Pre-Medical Society and the Washington Chapter of the American Red Cross are co-sponsoring a STANDARD FIRST AID COURSE to be given from 9 am-5 pm, 2025 E Street, N.W. Admission charge is \$4.00. All interested students should contact Mike Trahos, 678-7437 or 549-3293 or stop by Marvin Center 424B. Deadline to sign up for the course, is Friday, February 17.

3/4-5: The Pre-Medical Society and the American Red Cross are co-sponsoring a CPR COURSE to be given from 10 am-5 pm, 2025 E Street, N.W. Call Mike Trahos, 678-7437 or stop by Marvin Center 424B. Deadline to sign up is Friday, March 3.

WOMEN'S HEALTH COUNSELING CENTER is now open Monday-Wednesday from 5-7 pm. For information, referrals or counseling, call 678-6434 or stop by 2131 G Street.

RELIGIOUS ACTIVITIES

2/15: Christian Fellowship at GWU meets for singing, prayer and Bible study, 7:30 pm, Marvin Center 426.

2/19: GWU Baha'i Club meets for study break and fireside discussions with free refreshments, 6:30-8:30 pm, Marvin Center 414.

SPORTS AND RECREATION

2/14: The GW Aikido Club sponsors a course in AIKIDO DYNAMICS, 9 pm, Smith Center 303.

2/15: The Chess Club meets, 8 pm, Marvin Center 406.

2/16: The Scuba Club meets at 7:45 pm, Marylin Center basement. All interested students invited to attend; slide show will be presented.

WOMEN'S ATHLETICS

Basketball: 2/13: GW vs. Frostburg, home, 7 pm; 2/17: GW vs. Lafayette, 7 pm; 2/18: GW vs. Lehigh, 2 pm

Gymnastics: 2/17: GW vs. Montgomery College, 7 pm; 2/18: GW vs. Maryland, Rutgers & Towson State, 1 pm;

Badminton: 2/14: GW vs. Drexel and Swarthmore, 4 pm; 2/17: GW vs. William and Mary, home, 7 pm

Squash: 2/14: GW vs. Courts Royal, home, 7 pm; 2/17: GW vs. Johns Hopkins, home, 2 pm

Swimming: 2/17: GW vs. James Madison, home, 6 pm

Women's Intramurals: Co-Rec Volleyball Signups being accepted thru 2/17/78 in Smith Center 126. Games begin 2/18, 10 am-12 noon. Martha's Spa continues every Tuesday, Wednesday and Thursday, 12 noon-1 pm.

MEN'S ATHLETICS

Basketball: 2/15: GW vs. Rutgers, away; 2/16: GW vs. Massachusetts, away

ANNOUNCEMENTS

2/16-17: The International Students Society holds elections.

King Outlines GWUSA Bookstore Inquiry

In an attempt to find out how well the GW Bookstore is operating and whether complaints voiced against it are valid, Robert E. King, GW Student Association (GWUSA) vice-president for financial affairs, is directing an investigation of the store.

King is distributing a questionnaire to bookstore officials which he hopes will yield answers.

He commented on overpricing, stating that, "The normal markup for books is 40 per cent; the figures I receive will determine whether or not the bookstore is making more than its 40 per cent."

According to King, "A great deal

of space in the bookstore is devoted to items other than books." King expects to find out how well these other items are selling.

"If those items are selling poorly, the Bookstore should get rid of them to make room for more books so they won't have to resort to stacking them under the staircase," he said.

"The professors claim to have ordered their books before the deadline," said King. "The bookstore says that they did not." King stated that his list of questions "should get to the bottom of the problem of books being ordered on time."

"If the bookstore is inefficient, my first goal is to let the students know about it. My second goal is to get a change," King added, "If the

bookstore proves to be doing a good job, I want to let the students know that also."

—Mark R. Wolff

Support the
National Symphony

Publications Committee OK's New Hatchet Machines

HATCHET, from p. 1

other machine can be on any of the electrical lines leading to the equipment.

Rita Goldman, director of the Student Activities Office (SAO) and a member of the subcommittee investigating new equipment possibilities, said Donald L. Cotter, the assistant director of Marvin Center, had told her the Center could only handle three new, clean lines for Hatchet offices, located on the fourth floor of the building.

The new equipment would require five clean lines, and any future additions to the number of MDTs would necessitate more.

According to Goldman, Cotter said that, "It would be a very costly expenditure," to add seven clean lines, which would eventually be needed if the Hatchet gets the

additional MDTs it is hoping for.

The committee will go into further detail about the electrical problems at its next meeting Feb. 24.

According to Robbins, the journalism department would be able to put some money into the purchase of additional MDTs after next year. Robbins said that the department could contribute "a couple of thousand dollars" toward the purchase of the equipment.

Neither Robbins nor Olmstead foresees any difficulty in reserving time on the machines for journalism department use. "I see no problem working out a satisfactory arrangement," Olmstead said. "We're talking about four to five hours a day, two days a week," Robbins said.

POLL WATCHERS NEEDED FOR STUDENT GOVERNMENT ELECTIONS

Apply S.A.O. Office 425

MARVIN CENTER

Salary \$2. 65 an hour

GOVERNING BOARD ELECTIONS

Petitioning Open February 9.

Petitions Available For The Following Offices:

TWO AT LARGE REPRESENTATIVES

ONE REP.TO THE BOOKSTORE

ONE REP.TO FOOD SERVICE

ONE REP.TO THE PARKING COMMITTEE

**Pick Up Petitions In
STUDENT ACTIVITIES OFFICE
MARVIN CENTER 425 X-6555**

Editorials

Cough, Cough

Mid-terms and the flu, both the A-type and Russian varieties, have hit the GW student body at the same time, and GW's faculty should try to understand that many students have had no choice other than to miss important classes shortly before mid-terms, and that many students will be sick when actually taking the tests.

It is virtually impossible task for a student with the flu to study for as many as five exams in a week, especially for those with fevers who aren't even able to eat.

For those students living in dorms, mainly Thurston and Madison Halls, the flu has become a true epidemic. A large percentage of resident students missed classes last week, and most likely many more will be absent from classes this week, since the number of people coming down with the bug has risen dramatically since Thursday.

Naturally, some students who are unprepared for exams will take advantage of other people's sickness, but there are many people who will be physically unable to take exams, let alone do well on them.

The hours of studying—yes, some students do study—that go into preparing for a mid-term, or several mid-terms in most cases, leave students tired under normal circumstances. It is unrealistic to expect anyone suffering from the flu to devote the necessary time to studying without being totally exhausted by the time they actually take the test.

Under even the best of physical conditions, having two exams in one day is difficult. But the added fatigue that the flu, or even a recent recovery from the flu, brings on makes that task virtually impossible.

While it is impossible to move exams back or cancel them entirely, it is not unrealistic to ask teachers to have a little extra understanding this week. For while teachers live off campus and haven't been exposed to the flu a great deal yet, those students who live in the dorms have been exposed to the bug a great deal and are much more likely to become sick. So please, have a little bit of heart when grading those exams.

Nods And Nays

A few nods and nays concerning issues affecting the GW community:

•A nod for waiting two years to raise GW parking prices. For GW's administration this is an amazing display of patience.

•A nod to the Publications Committee for approving new equipment for the *Hatchet*, which should eliminate some mistakes and let us get out before dawn Sunday and Wednesday.

•A nay—as big as we can give it—to the flu.

HATCHET

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the *Hatchet* or the University. *Hatchet* editorials represent the opinion of the newspaper and not necessarily that of the University.

O'Neal Smalls

Professors Called To Task

On the weekend of Feb. 4, 1978, the faculty of the National Law Center met at Airlie House in Warrenton, Va., for discussions and planning. Some 33 law faculty members were in attendance.

Our weekend advance at Airlie House may be one of the most significant events in the recent life of the Law Center. It was a most amiable and encouraging event. The faculty took a hard look at itself and the Law Center and took a corporate look into the future. This, to my mind, could represent a new beginning.

The spirit of Airlie House is a renewed commitment to students. Our past experience has been a faculty supremely confident of its ability with the conventional concept of the role of students in a university. The teaching of Airlie House is that our students and universities generally operate on a different perception of students. Moreover, we learned that the failure of the faculty to fully show its appreciation of this fact has been productive of frustration, disenchantment and a chilling effect on the educational process.

The spirit of Airlie House is a renewed commitment to developing that mutual respect and admiration between students and teachers which makes the educational process both enjoyable and rewarding for both.

This is a lofty endeavor. It reaffirms the fact that the faculty recognizes that in this era students are claiming a meaningful input in the governance of the Law Center. We must let students know that we have confidence in them and welcome their participation. The faculty must show its good faith by encouraging involvement, giving support to student endeavors, and finding new ways to improve communications.

In the academic arena, I sense a renewed appreciation for the contribution of students. I for one freely admit that I have learned as much, if not more, from students as I did from my law teachers. They taught me, and I fully agree, that each generation has the right, indeed the duty, to examine afresh the code under which it lives; that law school classrooms are an essential part of that examination.

Students also help keep us honest. We know how difficult that is. The new sensitivity of the faculty should cause us to shed our macho image and let students know that we genuinely like them.

This in no way requires a diminution in academic standards. We must demand the best of our students. What is required is simply sensitivity for the feelings and thoughts of others. With this renewed sensitivity and appreciation, we can be about the task of building that mutual respect and admiration which teachers and students should have for each other.

The faculty also reaffirmed its acceptance of the diversity within the Law Center. Indeed, our law school is a microcosm of the larger society. It is important that all know we appreciate that diversity. All of our minority students and staff personnel have an equal claim to our affection and respect. We must respect the

people's differences: they make up the person and are often productive of creativity.

Contrarities are often intimately related to emotional stability and peace of mind. This spirit of tolerance and acceptance can make us a truly friendly law school.

There were a few who argued that revitalizing our law school community is impossible; that some have tried programs and activities in the past; indeed, that the administration has urged upon the faculty the same or similar activities over the years. That no doubt is true.

But I agree with Holmes (I believe it was): to many wisdom never comes; therefore we ought not hesitate to embrace her merely because she came late. We simply must not permit the lethargy of the past to prevent us from knowing the excitement and riches of the future.

The real lesson of history is how people have changed. It is a story of how to achieve the impossible.

A sense of movement contains an electrical spirit that is infectious indeed. We must begin by believing in ourselves; believing that it is possible and believing in the rightness of our goal. An army that lacks confidence in itself and the power of its ideals can make futile stabs and perhaps even suicidal assaults. But it does not have the courage, fortitude and perseverance needed to devise and execute a winning strategy.

Ours, in large measure, is a problem of the spirit—of attitudes. If we really believe in the Spirit of Airlie House, much has already been accomplished.

I call upon the planners of the Advance to forthwith prepare the Airlie House Agenda for appropriate consideration by the appropriate bodies. There is much that can be done now—and, of course, much of it is the task of the faculty.

That agenda should include Airlie House Revisited, 1979, with both students and faculty. The academic credentials of our faculty are formidable—no question about that. The challenge is to create a new partnership (with senior and junior partners) with students and teachers; to cultivate mutual respect and admiration; to know the joy of fellowship; in a word, consciously create a community.

I am fully aware that a great many other matters were discussed at Airlie House. Others, no doubt, will comment on them. Beyond that, they too have the same goal: how can we do a better job of training and educating future lawyers? I have focused upon the indicated aspect of the Advance because it seems to me to be one of the most important. If per chance I have over-stated the commitment of the faculty, it is my hope that the seeds planted at Airlie House will grow and bloom into an even larger flowering tree. They can—if those who care will nurture them. And the Spirit of Airlie House can then be our own.

O'Neal Smalls is a Professor of Law at the National Law Center.

Letters To The Editor

Graduation Time

I am still fuming about the 8 p.m. graduation ceremony Monday, Feb. 20. It is difficult to believe that those in charge of graduation are so blatantly inconsiderate of the parents involved.

Six members of my family, three of whom work, are planning to come down from New York to witness the ceremony for the first college graduate in our family. In order to be at work Tuesday morning, they will have to leave Washington around 10 p.m. arriving home around 2 a.m. (if they're lucky).

I am somewhat embarrassed to invite them down here considering the tremendous inconvenience the school's thoughtlessness creates.

I was told it is traditional to have the ceremony on the birthday of the school's founder, George Washington. Fine, if that be the case. But wouldn't it be more considerate to schedule the ceremony for the early afternoon?

I am sure I am not the only one about to graduate with a family living outside the district. Just exactly who is considered when graduation ceremonies are sche-

duled? It is obvious that the parents who have spent roughly \$20,000 at the school, are at the bottom of the list of those to be considered.

—Alicia C. Shepard

Smoking Strategy

What's the big deal with smoking these days? HEW Secretary Joseph Califano exhales a "sweeping" anti-smoking campaign worthy of front page treatment. The State Legislature in Kentucky, a tobacco state, calls for his resignation. The American Tobacco Institute cries intrusion on civil liberties. And then, for a while at least, the issue recedes to the back pages, settling into a few editorial columns and letters.

Just what is HEW's point? To expose smoking as a rotten, physically and environmentally destructive form of slow motion suicide? Not really, although this is definitely the rhetoric of its strategy. No, HEW must be aware that most smokers already concede the ugliness inherent in a bed of spent Virginia Slims.

The tougher regulations, forced restrictions and stronger health warnings proposed by Califano will

serve the specific purpose of thwarting shallow deceptions and willful ignorance.

The proposed injections into the anti-smoking arm are mild, denying the implications of early protest.

By publicizing health hazards, restricting smoking areas (what about the civil liberties of non-smokers?), and advocating the exploration of such non-smoking incentives as higher taxes contingent upon tar, nicotine and carbon-monoxide levels, Uncle Sam is hardly attempting to rip the cigarette from Harry's mouth. It is trying to make him a little more aware of it when he puts a pack into his pocket.

Califano's moderate approach is the only one the government has a right to, and is precisely why, as it stands, the anti-smoking campaign cannot legitimately become a gutsy, bursting issue. Civil liberties aside, the wisdom in the HEW approach is obvious: when the smoker is ready—and so—it is the stark and personal realization of danger, not an externally imposed forbiddance, that will matter.

—Marion Deegan

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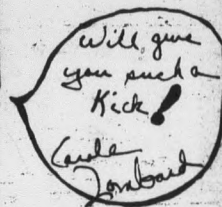
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Grapplers Beat Montgomery, Win Tri-Match

by Marc Ravitz
Hatchet Staff Writer

GW's wrestling team came back from an early three point loss to Chowan College to crush Montgomery College and take the wrestling tri-meet at the Smith Center Saturday. The Colonials finished with 54 points, followed by Chowan's 44 and Montgomery with 29.

The match with Chowan was close all the way and came down to the final match with Rich DiPippo representing GW. It looked as if DiPippo had won the match, but the referee reversed a decision giving him points, and giving the Chowan the 18-15 decision.

DiPippo had won the match, but the referee reversed a decision giving him points, giving the Chowan the 18-15 decision.

Bill Wolfe, team captain Rick Halpern, Mike Deveau and Bill Houser all won by decisions against Chowan. Dave Capper, wrestling at 190 instead of his listed 177, lost a tough 9-7 match.

The match versus Montgomery was a different story for the Colonials. Wolfe was decided, but after that it was all GW. Halpern pinned Ott at 5:17 for the first six-point win of the day, then Deveau and Mike Ritmiller were given wins by forfeit. Co-captain Gary Sprouse was decided by Montgomery's Dave Winte.

Buff Roll; Smash Hood For 11th

Led by Laurie Cann's 21 points, GW's women's basketball team downed Towson State, 69-61 Friday, raising its record to 12-5.

After taking a 38-31 halftime lead, the Colonials opened their lead up to about 20, but Towson closed the gap to six before GW coach Maureen Frederick called a time out to reorganize. After that the game evened out, allowing the Buff to hold on for the win.

Marise James picked up 13 points while pulling down 12 rebounds. Towson dominated the boards, outrebounding GW 50-33, but it was hurt by turning the ball over 28 times compared to only 12 for the Colonials.

In addition to Cann and James, Joan Nowotny and Ann Lawrence reached double figures for the Buff with 11 points each. Only two players from Towson got more than 10 points.

GW guard Linda Barney found the mark on only two of her 13 shots, and missed three of four from the foul line. Sandie McCracken, who hadn't expected to play due to the flu, picked up only four points.

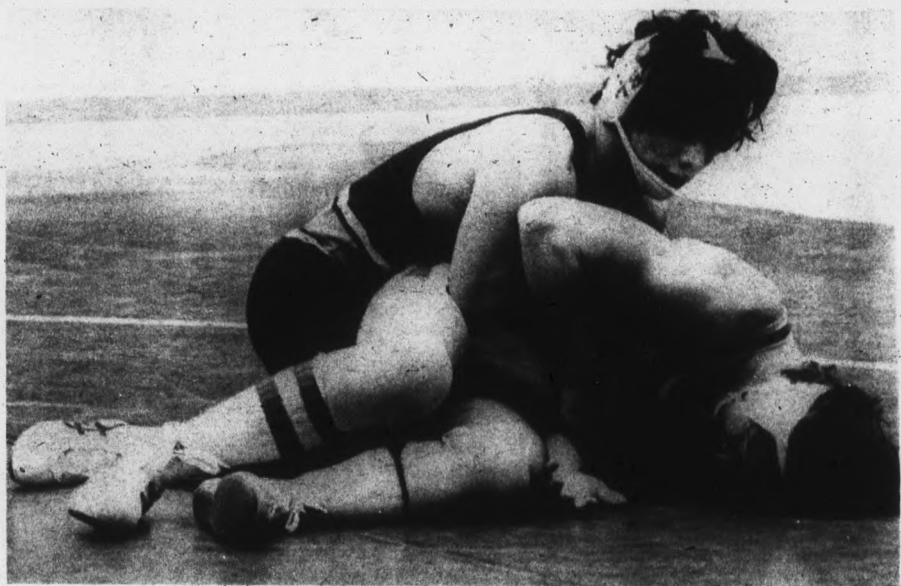
Tonight the Colonials host Frostburg State, in their next to last home game of the season.

Junior Mike Kachidurian overcame an early leg injury, and a cut on his nose, to pin his Montgomery opponent at 5:07. The match was stopped almost five minutes due to Kachidurian's injuries.

Sophomore Bill Lee avenged his loss to Chowan's Ray Collins by decisioning his opponent, 12-7. Lee commented after his win, "I was down, and after this win I picked myself up for Monday's match against American."

Houser also pinned his opponent at 5:10 to clinch the match and the meet for the Colonials, and DiPippo, wrestling at his normal 190 weight class pinned Pete Pettenati at the 5:40 mark. Coach Jim Rota decided not to wrestle a heavy-weight, giving Montgomery the final six points of the meet.

The Colonials wrestle American University Monday and will compete in the William & Mary quad match Saturday. Both matches are on the road, leading up to the CCC (City) championships on Feb. 21 at George Mason and the Eastern qualifying meet at William & Mary March 3 and 4.



Bill Lee, top lost his match at 167 to Chowan, but defeated his opponent from Montgomery in his second match Saturday, as the Colonials won the tri-meet at the Smith Center. photo by Michael Lattl

Colonial Swimmers Lose, Look To CCC

GW's men's swimming team lost to Madison 61-50 Wednesday night in an away meet, despite record-breaking performances in two events. "It was a heartbreaker," said coach Ed Laso.

The Colonials' Bob Hogue broke the pool record at Madison as he swam to victory in the 50-yard freestyle, finishing in 22.4 seconds.

GW's 400 medley relay team shattered the pool record in that event as they took only 3:49.0 to take first place.

The Buff were hurt in the diving events, as they had no divers. Scott Seabloom had to miss the meet because he had exams.

Despite losing the meet, Laso wasn't unhappy. "I was very pleased with our performance," Laso said, "because last year Madison beat us by 50 points."

Tomorrow GW hosts the Capital Collegiate Conference championship meet. American, Howard, Georgetown and the Colonials will participate in the championship, which will take place at 11 a.m. in the Smith Center.

"American naturally is the favorite," according to Laso, "because they have five seniors on their team."

The Hoyas from Georgetown will be looking to avenge their 81-29 loss to

the Buff Feb. 4. That was the first time in four meets that the Colonials had been able to overcome Georgetown, winning without much difficulty.

Seabloom, Lyman Ferris, Hogue and Bob Lewis each won two events in that meet, while team captain John Fredrickson won two events in addition to being on the winning 400-yard medley relay team.

John Cortina also performed well in that meet, finishing just behind Ferris in the 50- and 100-yard freestyle.


After the CCC championships, the Buff will travel to Towson for the tri-state championship meet Feb. 23-25.

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Samson, Tate Hit Career Highs In Easy Win

by Wayne Countryman
Hatchet Staff Writer

The Colonials rolled to a 96-74 victory over the Duquesne Dukes in a rough and sometimes sloppy Eastern Eight basketball game Thursday night in the Smith Center.

GW used its superior height and blazing fast-break in the second half to pull away from the flu-ridden Dukes, who were plagued throughout the game by turnovers and a lack of teamwork.

The teams played evenly through most of the first half, as both sides forced shots and played tight defense. Center Mike Zagardo and forward Tom Glenn kept GW in the game early, scoring all the Buff's points until Les Anderson and Mike Samson began hitting midway through the half. Bob Lindsay handed out eight first half assists as the Colonials took a 41-32 lead to the locker room.

The first half was marred by excessive contact which culminated in GW guard Daryle Charles sustaining a cut under his eye from an elbow. Charles did not play in the second half.

Glenn hit three quick baskets, including a two-handed dunk, before collecting his fourth personal foul and heading for the bench. Coach Bob Tallent quickly ordered GW into a 2-3 zone defense which the Colonials used for the remainder of the game.

Tallent credited steals by guards Tom Tate and Curtis Jeffries with "turning the game around" as GW built its lead as high as 30 points in the second half as the Buff totally outplayed the tired Dukes, who showed the effects of the flu and injuries to their players.

The Colonials ran a precision fast-break with Samson netting six of seven shots from the field, scoring a career-high 20 points in only 21 minutes of action.

Tate made four layups off the break and added two free throws for a career high of 10 points. Glenn and Anderson scored 14 points each, and Anderson's second half passing helped break the game open.

Zagardo led all scorers with 23 points, and pulled down 11 rebounds. Jesse Hubbard topped Duquesne with 19 points and 14 rebounds.

"The contact inside was unbelievable," according to Zagardo, though Duquesne "played no differently than any other team" in the Eastern Eight. "The referees mostly try to warn you," he said. "They can't call a foul every play."

GW is definitely peaking as tournament time approaches, Zagardo said. "Our offense is running very smoothly," he said. "We're playing as a team."

The Dukes are looking forward to playing GW again in the Eastern Eight tournament March 2-4 in Pittsburgh, "with a healthier team," according to Duquesne guard Torrel Harris. Both teams now have identical records of 4-4 in the league.

The victory raises GW's record to 15-6, while the Dukes drop to 8-12. GW senior Mark Herrgott, of Mountainside, N.J. gave the crowd a thrill at halftime when he sank the midcourt shot to collect the \$1,700 McDonald's shoot-out prize.

Colonials Finish Last In GW Invitational

Pittsburgh's women's swimming team captured the GW Invitational Swim Meet at the Smith Center Saturday with 110 points, Towson State took second with 78, while Shepherd edged out the Colonials

for third by one point with 27.

The meet was marred by numerous false starts, as the starters were found by many of the swimmers to be unsatisfactory. At one point GW coach Sonia Clesner, in a rarely seen action, dropped the false start rope on the swimmers, signalling a false start even though the starters had not called it.

"I had no right to drop that rope," Clesner said after the meet, "but it was an obvious false start and the starters didn't call it."

The flu-stricken Buff swim team had only eight swimmers well enough to compete, but Clesner felt that those competing did well.

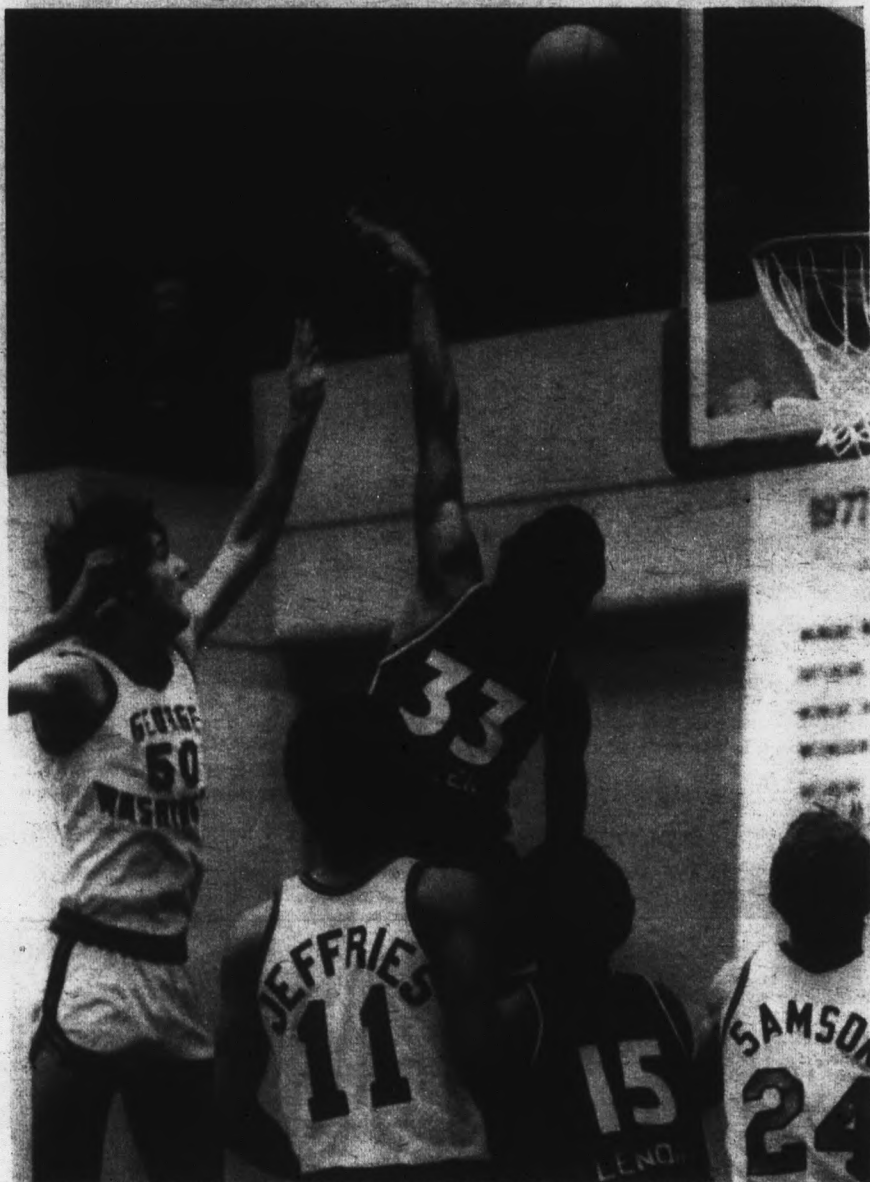
The high point of the meet for the Colonials was in the diving events, as Jeannie Dahnk finished second in the one-meter required dives and three-meter dives, and took third in the one-meter optional, despite being sick. Chris Napier picked up fourth place in the one-meter required for GW.

Vicky Troy took fifth in the individual medley, and in the 50- and 100-freestyle. Lolita Nisley took fifth in the 50- and 100-butterfly, and sixth in the 100-freestyle.

In the 1,650-freestyle, an event that was held only so the swimmers would have a chance to qualify for the nationals and didn't count in the meet scoring, Troy picked up third but didn't make the nationals.

The regional meet will be held at Penn State March 2-4, and the nationals will take place at Breneau College in Georgia March 9-10.

—Diane Batson



Mike Zagardo, 50, puts a shot up over Duquesne's Rich Cotton in the Colonials' 96-74 win Thursday night at the Smith Center as the Buff evened up their league record at 4-4. photo by Barry Grossman

Eastern Eight Playoff Picture Hazy

by Josh Kaufmann
Sports Editor

As the basketball season moves into its final weeks, only two things in the Eastern Eight seem certain; Villanova is the best team in the league and Penn State is the worst.

The Wildcats are undefeated in seven league games, while Penn State has picked up only one win in the same number of games.

Everything else is up in the air. Rutgers, GW, Pitt, Duquesne and Massachusetts are all battling it out for the second and third place positions.

Rutgers has the inside track, being the only team in the league over the .500 mark other than Villanova, but Pitt, GW, U Mass and Duquesne are only a half game behind the Scarlet Knights.

The Colonials have two very important games this week, games that will affect each team in the league hoping for a good playoff spot. Wednesday the Buff travel to Rutgers and Saturday they will go to Massachusetts for their last two league games. By winning both those games, GW would have a pretty good shot at second. If they lose either, however, Rutgers or Duquesne will most likely take second.

Pittsburgh has been forced to miss games last week due to the flu, postponing their game at West Virginia and home against Villanova, another team afflicted by the bug. The Panthers

have a very tough schedule coming up, and it seems highly unlikely they will finish above .500.

Rutgers, GW, and Duquesne are the top three contenders to challenge Villanova in the playoffs, but as last year's tournament so clearly showed any team in the league can win, with the possible exception of the Nittany Lions of Penn State.

Last year Duquesne won the tournament despite entering it with a 3-7 league record. Even more surprising was that they beat Massachusetts in the finals after the Minutemen had upset Villanova.

This year's tournament, at Pittsburgh's Civic Center March 2-4, could be very exciting, or the Wildcats could dominate play and send everyone else home licking their wounds. The winner of the tourney automatically qualifies for the NCAA championship.

★★★★ Standings ★★★★★

TEAM	LEAGUE RECORD
Villanova	7-0
Rutgers	4-3
George Washington	4-4
Duquesne	4-4
Pittsburgh	2-2
Massachusetts	2-3
West Virginia	3-5
Penn State	1-6



Tom Glenn, far right, puts up a shot against Rutgers earlier this season. photo by Barry Grossman